

Please to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is 60 years after the date of sale.

Greetings. If you could send Kuniyoshi "Jugglers #2" at your expense on approval, we ill return at our expense, if we do not buy it. Looks very promising and we very much want Kuniyoshi art. Please let me know what to expect. Thanks.

Warm regards.

Reginald Poland

Drawing has been shipped

Peter Pollack

FIFTY WEST SIXTY-SEVENTH STREET
NEW YORK 23, N. Y.

Dear Edith;

Here are the photos -
will call in a day or two - hope
we can work out a week - end in
the country - but soon. I go to
Detroit and Chicago for the holiday
and to Bruges on the 23rd - though
I still don't have the ticket.

As ever

Peter



Peter Pollack

Und - ven gayin meer Tontzen?
Point a finger at me and I'd not
be so nonchalant. Ver iz der lainer
lokeh?

And what do you think of the
doctor's gambit? Come up and we'll
look at Louis' etchings. Better than looking
at Louis!

My furniture arrives today. Now at least there's
a second chair. Within two weeks the place should
be ready. Would you come up and see my dirty
pictures?

Yours,
Respectfully
with love
P.

Anita Pollitzer
5 Pitt Street
Charleston, South Carolina

419 W. 115
N.Y. 25, N.Y.

Mo 2-6336

Dear Mrs. Halpert -

You spoke of our
having a literary - artistic
evening together before you go
away. I want to very much. I
have to plan it - so someone
is home with my husband - so
will you suggest when - maybe give
me one of two choices? -
I think your knowledge on
current affairs important to me!

cordially & Sincerely Yours -

Anita Pollitzer.

Mo 2-6336.

In home a lot ^{if you want to please me} between
9 AM + 4 PM. (When we have a walk
sometimes) + evenings.

Mrs. Prosser -

I think it would be advisable to write to Mrs. Halpern & to describe the condition as a "fine powdering off" of the paint film from the white priming. It seems that there is a problem of proper attachment between the two paint films i.e., the painted design & the painted white priming coat.
Mrs. Carolyn Leck, in the

Brooklyn Museum (N.Y.)
has worked on more O'Keefe's than anyone else - & is a good friend of the artist. She would be the logical one to perform the work necessary.

If you want further information about this, please phone me this evening.

cordially

Louis Pomeroy

P.S. If you use your fireplace it's not the best place for the painting.

Mr. Palmerantz:-
My son may
come in, so just
introduce yourself.
Painting is - go straight
+ turn right.
Will call you
this evening.
Thank you

Miss 9-9454

1/2" & smaller - pin joint

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Dr. Mrs. J. Lawrence Pool
accept the invitation
to the personal reception
for Robert R. Osborn

The Downtown Gallery
New York City, N.Y.

Dear Sir -

I have noted with great interest the work of Mr. Jacob Lawrence illustrated in the Fortune magazine of November 1941. If you have any of the work of Mr. Lawrence in your possession I should appreciate your sending me a price list, care of Department of Economics, American University, Washington, D.C. In case any of the paintings shown in the Fortune presentation should be included I would be very grateful if you would so identify them.

Very truly yours,
Asakant Ost -

Dear Mrs. Halpert:

Mr. Wight has left for the day, smirking happily (though with reservations) about this week's TIME. Have you seen it/him?

Diane Poeh

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TO POSTAL TELEGRAPH

(58)

Postal Telegraph



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SEP 25 PM 2 19

LF99N BN CO=TD NEWYORK NY 25

THE DOWNTOWN GALLERY=

45 EAST 51 ST (NEWYORK NY)

HEREWITH ACKNOWLEDGE YOUR LTTER OF SEPTEMBER 23RD ADVISING US OF
CHANGE OF INSTRUCTIONS THANK YOU FOR WRITING=

POSTAL TELEGRAPH CABLE CO AFTER HOUR DEPT 20 BROAD ST NYC

23RD 20

Tuesday

Dear Mrs. Halpert,

This is a tiny token of appreciation
for your kindness and generosity in
making so many fine Doves available for

The Museum of Modern Art traveling exhibition.

No wonder so many people write grateful tributes
to you!

With best regards,

POTTER
Margaret Potter
Gallery of Modern Art

P.S. We got Fog Morns!

- EGH:

Mr. & Mrs. Watson Powell of Des Moines ^{low} were in this A.M. They are delighted with their Stasack.

They were taken by the Stasack "Volcano", 1963 (\$750) and the "Apocalypse", 1963 (the big one, no price quoted). He particularly liked the Doi "Lingering Mists" (\$750) and also wants to buy a Stasack drawing.

5300

Harbor Line
JRM

TO: ALL CONCERNED

PROJECT: Keep Pratt kids off the street this summer!

Can you help?

We have a supply of talented, ambitious, energetic and intelligent students who have completed their sophomore and junior years who need summer jobs.

Do you need an extra pair of hands this summer?

Please call me at 622-2200, extension 422 or 429 for further details.

Cordially,

**RitaSue Siegel
Director
Placement Service**

**INTERIORS: Drafting, Rendering, Layout, Color, Furniture selection,
Measuring**

INDUSTRIAL: Drafting, Sketching, Modelmaking, Design, Photography

**ADVERTISING: Paste-ups, Mechanicals, Layout, Design, Illustration,
Photography, Filmmaking, Lettering, Comps.**



THE SECRET SQUINT

A Short Film

by

George & Sherry Zabriskie

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"A first-rate, fresh-as-paint fun film . . . but it is much more when taken seriously . . . THE SECRET SQUINT becomes a stimulating experience which inspires people of all ages to rush out for a brush and some paints, with the idea of developing a squint of their own . . . It's a top-drawer film. Enjoy it!"

Film News

"An amusing fantasy is presented in which an artist discovers that whatever he looks upon by "squinting" suddenly appears on canvas as a painting. His joy at being able to "paint" exactly as he sees a still life arrangement or a landscape is overwhelming . . . The technique used in THE SECRET SQUINT is a fresh and interesting approach to showing an artist's works in a film. Should delight, entertain, and enlighten audiences of all levels."

Landers Film Reviews

"A charming and unusual little film from Connecticut, U. S. A.

Eighteenth Edinburgh International Film Festival

Produced by PRECEDENT FILMS, INC., Gaylordsville, Connecticut

Distributed by RADIM FILMS, Inc., 220 West 42nd Street, New York, N. Y.

SOME FACTS ABOUT PRECEDENT FILMS, INC.

PRECEDENT FILMS has won - - -

The Golden Eagle Award from CINE, the Blue Ribbon Award from EFLA, and has had films selected for showing at the American, Vienna, Oberhausen, Montevideo, and Edinburgh Film Festivals.

PRECEDENT FILMS can - - -

produce an effective motion picture on a minimum budget. Average cost for a fifteen minute film is about \$10,000. A minute spot costs about \$800.

PRECEDENT FILMS offers - - -

a unique production/distribution service that can lower these costs even further.

PRECEDENT FILMS is - - -

the husband and wife film making team of George and Sherry Zabriskie, with over 15 years of film making experience.

A partial list of clients includes:

THE AMERICAN BIBLE SOCIETY
BULOVA R AND D LABORATORIES
DICTOGRAPH CORP.
THE ETHEL WALKER SCHOOL
THE GEORGE JUNIOR REPUBLIC
GREER - - - A CHILDREN'S COMMUNITY
THE MASTERS SCHOOL
MERCERSBURG ACADEMY
THE NATIONAL COUNCIL OF THE EPISCOPAL CHURCH
THE NATIONAL HEMOPHILIA FOUNDATION
KEEP AMERICA BEAUTIFUL
SHELL CHEMICAL COMPANY
YOUTH CONSULTATION SERVICE
THE LIGHTHOUSE
SCOTT PAPER COMPANY
THE UNITED FUND
U. S. GOVERNMENT VISTA PROGRAM

Independent productions now in distribution by Brandon Films, Radim Films and Sterling Educational Films include: one theatrical short subject, THE SECRET SQUINT, two art films, THE WORLD OF LINDSAY DECKER and LESTER, three Social Science films, VILLAGE FAMILY - CRETE, HUNGARIAN FARM FAMILY, and THE MAKING OF MODERN EGYPT, two films on the problems of the 20th Century, ALL KINDS OF PEOPLE and H-BOMB OVER US, plus one children's film, BOSWELLE'S BON VOYAGE.

PRECEDENT FILMS, Gaylordsville, Connecticut, is at your service.

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R. F. D. ~
Milford, N. J.

Dear Mr. Halpert.

Thanks for your letter.
You can tell from the way I've been hounding you to take me into the gallery that I have a great deal of faith in your judgement on how best to develop an artist and bring him before the public.

I'm sorry we cannot get together now when

I feel that things are beginning to move ahead for me.

Would you advise me what, in your judgement, might be a good move for me at this time.

You are the only one, aside from a few personal friends, who saw some of the new paintings. What gallery do you suggest I try? I would consider that a very personal piece of advice, from you to me. I would get in touch with the gallery (or galleries) you might suggest, when I get back Sept. 15th

Thanks again for your letter, and I hope you answer again.

Sincerely

Pres. Rogers

Pres. Rogers

Sunday May

Dear Ed. —

Enclosed is a copy of ~~the~~ letter from the Newark Museum.

Mother spoke with Miss Coffey —
she will call you in about two
weeks.

It was nice being with you
on Thursday. Hope we can get
together soon and start making
definite preparations for Dad's
exhibition.

Affectionately
 John

Mr. and Mrs. Andre' Previn

Dear Mr. Halpert -

First, we hope you've had
happy holidays.

We had to cancel our trip to
Europe due to a picture commitment

of Radie's.

Then, we were in the recent fire. An fire - we suffered losses but saved all our pictures, fortunately.

He will be in New York on January 13th and look forward to seeing you if it's convenient for you. In any case we'll be in the gallery - no trip would be complete without a visit.

Edgar

so we will see you soon.

✓ Incidentally, should you care to contact us before then, please write us at contemporary apartment - 1014 North Vohney, L.A. 69. Cal.

Best in the New Year.

Sincerely,
Tony Perin

DLP

Dear Edith:

I hope you had a nice summer and that the fall finds you with successful and profitable exhibits. With the things you have in your gallery that's almost a certainty.

If you recall, I sent you three-hundred dollars for a Christmas present for Andre'. You were going to send me a list or something of what you had in that price range so I could select something. Would it be possible for you to do that for me? I would appreciate it very much. If you have nothing in a drawing or some such thing a piece of folk art would be lovely. I must say, I wish we were there to see your exhibit, I know we'd find more than one thing that we liked.

Till I hear from you I want to wish you good health (and after we hear from you, too)

isn't it silly how words and sentences sound
so pompous in letters? And we hope to hear
from you soon. Give our regards to John
and to the Davises.

Love,

W. C. C.

17

1.12.11

1454 Stone Canyon Rd.
C H 24, Cal.

DLP

Dear Edith:

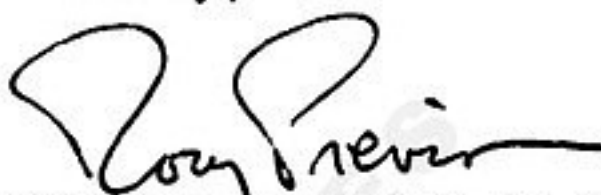
Sorry for the confusion about the O'Keeffe, its here, the Winter office didn't know -- cause we've been out on tour again, The San Francisco area. However, your mention of the Kuniyoshis confused me because I've been sending you personal money orders on a specific Kuniyoshi -- the water color you showed us and recommended, the one of the lonely woman seated with head off to one side. The price may remind you, it was 6 hundred. I've sent you two hundred already and I'm sending you another fifty with this letter. This is our separate negotiation, apart from the things Andre' and I buy because this Kuniyoshi is to be his Christmas present.

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If there is anything you want to know in regard to the picture -- I'd like you to hold it for me till Christmas -- please write to me here at home but address to to me alone. O. K.? That way old snoopy won't open it and find out his surprise.

My best affection to you and regards to Mrs. Davis. We read some of his reviews and you and he should be happy people.

Fondly,



End: \$50. money order, payment on Kuniyoshi
1454 Stone Canyon Rd., Los Angeles, California

DLP

Dear Edith:

Previn

I was so undecided about what to do regarding a change from the Kuniyoshi that I've taken this long to answer. First of all, by all means, keep the 300 dollars I've sent. Perhaps you could send me some pictures or a list of things in the 3 to 5 hundred dollar range and I could get a different drawing or water color for Andre'.

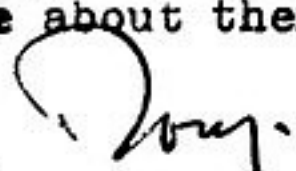
But, since this money is out of my pocket money, saved in order to buy a christmas present for Andre', please don't apply it to our large over-all bill as we ~~have~~ have a separate fund for

that. So I trust we'll get together on something nice for him. A Kuniyoshi drawing, a Sheeler, Demuth, Stella, etc., or if these are all too ridiculously expensive, perhaps a piece of folk art, a carving or some such wonderful bargain.

Andre' was very disappointed to learn from Clifford Evans that the Stuart Davis film is off due to Stuart's ill health. We both hope he will come to be in better condition soon. And we look forward to seeing you next spring, we're coming in because Andre' is conducting the New York Philharmonic in five concerts at Lincoln Center.

Our very best to you and tell John, please, that we received the photos and love them, we'll drop him a note about them.

Fondly,



DLP

Dear Edith:

I dropped you a love the day before I received your letter from Connecticut. So I'm sorry the timing was off.

However, we will certainly try to contact Mrs. Kuniyoshi, if we can muster the courage.

Have a good summer and love from us both,

Ray & Anne

DLP

Dear Mrs. Halpert:

Thank you for your lovely letter. We are arriving on Saturday in New York but we have scheduled appointments until Monday. Monday evening we are free and Tuesday. We will, in fact, be in New York from the 13th to the 22nd. With the exception of the couple of nights when Andre' does the Garry Moore show we will be more or less flexible. Then we leave and return on the 28th of January and remain till the 3rd of February. So, you see, we'll have lots of free time. We will call you on Monday and when you are free to join us for dinner will be perfectly

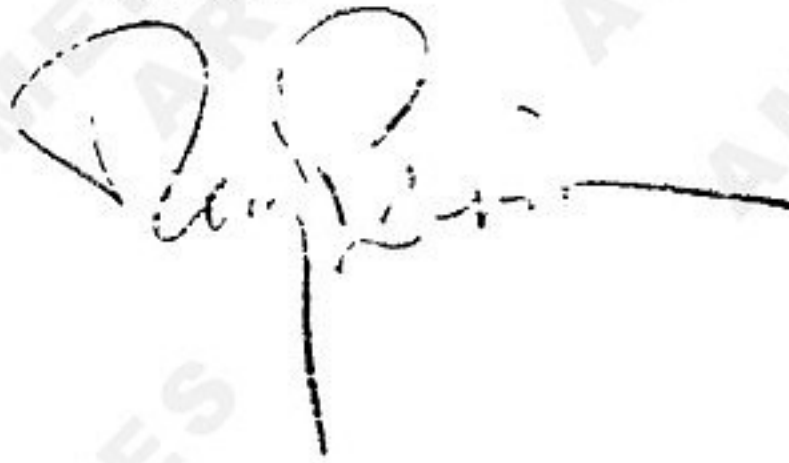
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fine with us.

then.

We look forward to seeing you

Fondly,

A handwritten signature in dark ink, appearing to be 'R. L. ...', with a long horizontal stroke extending to the right.

Dear Mrs Halpert -
Claudia & Alicia were
enchanted by the Stuart Davis. They
will thank you themselves as soon as

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non grata

they learn to write

Regards from Andre!

Fondly,

Wong P. P. P.

DORY LANGDON PREVIN

Dear Edith—

How endearing of you to
remember me on my birthday.
The Davis is already here and
the telegram enjoyed.

We look forward to seeing
you on our next trip in November.
The folk art gift I'm waiting to open
tomorrow (my actual birthday) but
I couldn't wait to open yours.

Thank you with all my heart.
Love, Dory.

dory previn

Dear Edith:

Your letter was very interesting, the Award presentation sounds excellent, you deserve it.

At the County Museum we currently have the most wonderful show they've ever had, your Doves are in it and two of our Marins. It was a joy to see, the show is a tremendous success. Our Dove is now on loan to the Museum of Modern Art in New York. We don't like to let the pictures go for so long but we are not home that often and we feel, since we own the pictures, we owe an obligation to allow them to be seen.

We will not be in New York for quite awhile, although Andre' has to fly in quickly for three concerts at Lincoln Center. I doubt if he'll have time to socialize, however. By the way, if you see Mrs. Stuart Davis would you tell her we received her kind telegram last time we were in New York and I tried several times to call her and never found anyone at home. I would like her to know we tried to get her, so I'd appreciate it if you'd tell her for us.

During the winter we'll be spending some time in New York when Andre's show "COCO" goes into production so we will definately see you then. Till then, we wish you all the best.

Affectionately,



VINCENT L. PRICE

Dear Edith Halpert

I know you are one of the few people in New York who have a real interest in the up and coming young painters around the country. I have rarely felt strongly enough about an unknown painters work to try to think about some way to put him " in the know " as far as meeting the right people in New York. But in the case of Jack Zajac I sincerely feel he has every quality to be one of the fine painters of America.

Jack has just won one of the top prizes in painting at the Los Angeles County Museum, and a particularly astute Jury took time out to look into his work after awarding him this honor.

I do hope you will have the time to see his work and to meet this vital and interesting young man.

Sincerely Yours

Vincent Price

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publisher have it, can be assumed that the information
may be published or as after the date of sale.

Merry Christmas
the Friars

1

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Mrs. John Parkman, Jr.

Was. Tenn

L. J.

Came to call for
her Pop art which I
could not find.
She asked me to
ask you to mail
it to her insured
C.O.D. as she didn't
know when she'd
be coming in town
again.

M. P. R.

Promenade

Promenade Magazines, Inc., 40 East 49th Street, New York 17, N. Y. • MUrray Hill 8-4755

PROMOTING
GALLERY
TRAFFIC

pe get
In PROMENADE Magazines for May there are two articles about art.

The first is "The Art Circuit" which informs readers how to go about buying paintings. It tells the guests in our exclusive hotels to "Set aside special days for gallery going, the same as you do evenings for the theatre. Go just looking, then, from time to time, with an eye for buying".

PROMENADE'S second art article in May is "Chronicle of an Art Collection". This is a description of the new book "Collector's Choice" telling of J. Paul Getty's adventures in acquiring his important collection of paintings, tapestries and antique furniture.

During the last few months PROMENADE has had a regular flow of art gallery advertising. To attract to your gallery the well-to-do hotel guests, who read PROMENADE in the privacy of their hotel suites, plan to advertise with us. Our June issue will be open for advertising until May ninth. A one inch advertisement is \$26.60.

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To: The Downtown Gallery
465 Park Avenue
New York, New York 10022

As you requested, The Providence Lithograph Company agrees to indicate that no reprints of Ben Shahn's HUNGER other than the one appearing in UNITED METHODIST CLASS TEACHING PACKET may be made under any circumstances.

Edna Grace, Assistant Editor

(Date)

Dear Sirs: CA

I was reading a recent magazine and notice the article that said you had a Serigraph of Anchestra chains by Ben Shahn for \$18.00. Do you have a catalogue of your etchings etc. I am especially interested in acquiring a Shahn — but not sight unseen.

I would appreciate hearing if you have anything in 20.00 to 30.00 price range.

Thanking you in advance,

Dick Pyle

4209 Lemmon Ave.
Dallas, Texas



CORRESPONDENCE, undated

Q

312 W. Eight St
Claremont Cal.

Dear Mrs. Halpert -

A voice away out there -
And I envy you, you still being busy.
Sure, I'm older than you - I'm
not doing a thing but sitting &
watch the world go by. I do live
in a beautiful place. Mountains &
such lovely trees. Camels all
over the place right now.

Now to get to what you
asked. I can't help you, just
because I do not remember any
thing much. Fact John Sloan
art never interested me much.
Calden was my man for that
kind of art expression. I do not
mean to be any thing but sincere
with you. I just can not tell
you a thing that would help.

I do wish you success with the
sketches. Lastly I would not know
me period for another -

Sincerely
Lael Quest

CORRESPONDENCE, undated

R

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SEASON'S GREETINGS

THE ALEXANDRE RABOW GALLERIES • SAN FRANCISCO

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Mr. Alexandre Rabow
Alexandre Rabow Galleries
547 Sutter Street
San Francisco 2, California

Dear Mr. Rabow:

I did not answer your letter earlier as we expected a visit from Miss O'Keeffe from day to day. She finally arrived enroute to Europe and when I broached the subject of an exhibition in San Francisco, she again expressed her attitude about shows which, as you know, have always been negative.

While we control her work entirely, we have to respect her wishes in the matter. Thus, I regret that we cannot, much as we would like to, cooperate with you in this connection. If at any time you would like several paintings on approval, we shall be glad to send them to you but we will have to abide by her wishes in withholding them from public exhibition.

Sincerely yours

MMHla

RADIO ADVERTISING BUREAU, INC.

ART EXHIBITION

RAB will exhibit 20 paintings, by invitation only, at the Waldorf-Astoria during a convention of advertising executives in October.

All paintings will be framed and hung by RAB and an illustrated catalog will be printed.

RAB, which represents all four networks and over 800 radio stations, will endeavor to publicize this exhibition through all available media.

Rules:

RAB will purchase 20 paintings, in color, for \$125.00 each, which will then become the property of RAB.

Size: Approximately 18" minimum - 54" maximum.

RAB hopes to display a wide variety of styles painted in oil - casein - watercolor.

The subject matter must pertain to Radio broadcasting (towers, disc jockeys, etc.).

Three prizes will be awarded by a distinguished jury.
\$250.00 first. \$150.00 second. \$100.00 third.

All paintings on exhibition will be for sale, RAB determining the maximum sale price. Any profit over the original sale price of \$125.00 will also be turned over to the artist, minus a 25% commission to cover handling and shipping expenses.

RAB, and subsequent purchasers, shall have permission to photograph and reproduce any or all of the paintings in the exhibition.

Paintings must be delivered by August 31, suitable for framing.

All inquiries concerning the exhibition should be addressed to Jackson Wolfgang Beck, Director, 302 East 45th Street, New York 17, N. Y., MU 5-7976.

Please sign and return duplicate prospectus, which shall be understood to imply an agreement on the part of the sender to all the terms and conditions set forth above.

Signature _____

They telephoned
I want to
include Shahn

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Season's Greetings from John Radulovic at Six

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1086

RAILWAY EXPRESS AGENCY

INCORPORATED

NEW YORK CITY DEPARTMENT

CLAIM BUREAU

219 EAST 42ND STREET

NEW YORK 17, N. Y.

F. THOMAS,
CLAIM AGENT

IN YOUR REPLY REFER TO _____

So as to help us conclude your claim as quickly as possible, will you please furnish the information or the documents asked for in the paragraph indicated by a check mark (X).

In making your reply, please be sure to return the attached:

- No. 1. ☒ Copy of, or number and date of express receipt.
2. ☒ Itemized invoice, describing the articles listed and bill for the amount claimed.
3. ☐ Reasons for concluding that the loss is carrier's responsibility.
4. ☐ Have you determined that the shortage was not the result of an error in packing, unpacking or checking and recording contents?
5. ☐ Was container sealed or otherwise specially protected?
6. ☐ If joint inspection was made, please enclose report prepared at that time.
7. ☐ Copy of consignee's first written complaint.
8. ☐ Express receipt number which appears on form affixed to shipment.
9. ☐ Statement of shipper or consignee covering involved loss.

Thanks for your cooperation in this matter.

Yours truly,

F. J. Thomas
Claim Agent.

*also please fill
in 688 form*

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Dear sir,

I understand that Charles Sheeler has been handled by you. I am doing an honors thesis on him at Cornell University and would appreciate any information and clues on the man that you might have. I am particularly interested in his work

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Karen Ruth Randler

up to 1930. I also would
find his address invaluable.

Thank you.

Sincerely

Karen Randler
411 Thurston Ave
Ithaca,
New York

1928 Ben ~~Shahn~~ SHAHN

Approx $8\frac{1}{4} \times 5\frac{1}{2}$

WC and/or gouache

Please return photo if uninterested to

Neil J. Rannels

717-676-3884

So. Sterling, Pa

Mrs. Eunette Raphael
134 Northfield Rd.
Rochester 17 N.Y.

Downtown Gallery
32 East 51st St.
New York City

Dear Sirs:

Enclosed for your inspection is a group of my original oil paintings. The photos are transparencies along with a hand viewer when viewed by a light or sunlight will give you some idea as to my type of work. I am interested in exhibiting a group of my paintings at your gallery if they meet with your approval.

Please return the viewer & photos in the self addressed envelope I am enclosing. Thanking you for your trouble.

Yours very truly,
Mrs. Eunette Raphael

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Olga Rapoport

Dear Edith:

Just heard about
your operation. Wishing
you a speedy recovery.
Sorry that I could not
meet Sonia, but
Someday we will meet
and have lunch or
dinner to - gether.
Was very proud of you
when I saw the
write up in Life magazine.
I still remember you
as a kid. Love and
good wishes friendly yours
Olivia

The only thing that seems to trouble me is that I cannot see clearly what to do about the problem of exhibitions, representation, & the taking care of all these activities that are so important outside of my studio — and which until now the gallery has handled.

I know how impractical I am and that I would be lost if I had to do my own business matters... and your letter — if I understand it... indicates you would not handle that side of my needs... until some vague time later... which certainly would leave me without the important help I need — even more important than the immediate sale of paintings.

I wish we could see each other. Now... at day time. To work

Penny Lane

Room # 1565A. Until.
Sept 29



THE *Conrad Hilton* CHICAGO

TELEPHONE WABASH 3-4400 • CONRAD H. HILTON, President • ROBERT F. WILLIFORD, Executive Vice President • ROBERT F. QUAIN, General Manager

Dear Miss Halpert.

Forwarded the companion velvet panty before I left - If you should not wish to keep it return as I have a customer in S.F. and will take it to the show there.

If you do not wish oil print - keep it until I get to N.Y. However on return - mail check directly to

8827 Beverly Bl.
H-A 48.

Saw 2 of the work



THE Conrad Hilton CHICAGO

TELEPHONE WABash 2-4400 • CONRAD H. HILTON, President • ROBERT P. WILLIFORD, Executive Vice President • ROBERT F. QUAIN, General Manager

sensational portrait painting
on wood I have ever
seen here at Chicago show.
about 20 x 30 - of General
Johnson (son of an Indian)
the dealer wants \$150 -
I think they are a
steal. They were there
yesterday - if you are
interested - I'll buy for
you - this was price quoted
on dealer basis - dark
backgrounds - poles, skin tones
just knockout. There is
another - but dealer wants
350 - dealer's price. I am

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THE *Conrad Hilton* CHICAGO

TELEPHONE WABash 2-4600 • CONRAD N. HILTON, President • ROBERT P. WILLIFORD, Executive Vice President • ROBERT F. QUINN, General Manager

here buying jewelry. I can
take primitives, & wrapping
services & you can pay
the charges. - There is in another
good thing in painting that
is American here.

You can wine me here -
& I will be happy to do
this for you.

I have a fabulous Ship
Shadow box I forgot to tell
you about - at home. about
a foot square - American -
I am translating everything
into jewelry these days. as
Mr. Roul may have told
you - I make cuff links -



THE *Conrad Hilton* CHICAGO

TELEPHONE Wabash 2-4499 • CONRAD M. HILTON, President • ROBERT P. WILLIFORD, Executive Vice President • ROBERT S. QUINN, General Manager

and when I see to my.
I will show you -
Some wonderful early
American Slog drums etc.
I have mounted -

Sincerely

Perry Rau

I appreciate this is
practically illegible -
but it has to be this
way on I could not
write at all. With the
pressures I have here. I will ask
Dealer to send you full
description paintings + pictures
as they have it from family I understand.

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ADP

10 WEST 84TH STREET / NEW YORK 24 N.Y.

Dear Mrs. Halpert

Bob & I will be delighted
to come to your Preview
reception on April Second.

Sincerely

Anne Rau

Helen M. Regenstein

3691 TUXEDO ROAD, N.W.
ATLANTA 5, GEORGIA

Dear Mrs. Salpeter,

We are so delighted you
are coming to Atlanta as one
of the judges of the Southeastern,
and are eagerly looking forward

to seeing you then.

I think Newman, your official social secretary while here, and I have been discussing plans for your and the other Judges entertainment. A dinner has already been planned for the seventh, but Reg and I would very much like to have a dinner for you the evening of the eighth.

However, I've explained to Mimi that if you have to leave the eighth, we would not be interested in having the others; so she has suggested we have a cocktail party before dinner on the seventh. Naturally, all of us would prefer dinner on the eighth if you are going to be in Atlanta; so as soon as you know your plans, please let us know when you can be with us. I'm enclosing article in last Sunday's paper in case no one remembered to send you one. "Victory", Reg and I are looking forward to being with you again. Helen

Reese

30 June

Dear Miss Halpert:

At a long time amateur
admirer - and employee - of Bill
Enaith, let me say how very
gracious and entertaining you
are.

I know how inconvenient
it must have been for you to come
to East 59th and then to stop off
with me at Carmel. You are
very probably ex. daily-herd
in the art world as you are
admired, and I was delighted
to be included in this morning's
session.

Sincerely, Betty Reese

Ruth Reeves
434 Lafayette St.
New York 3, N. Y.
ORamercy 5-0374

Monday a.m.

Dear Edith. —

Is this okay to give the
O'Keeffe to my assistant, Bernice
Greenwald?

I must say, you've been a brick
about this project. I understand
you are seeing Mr. Altman today.
I wish you would again push here
towards undertaking an American
"Primitive." That's such a real brain-
storm, esthetically and commerc-
ially.

Warmly,

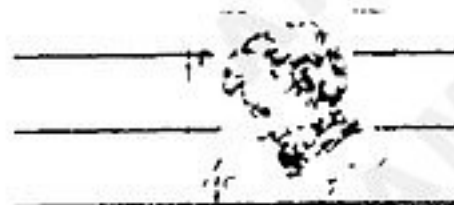
Ruth

68 Cranberry St., Brooklyn, 1, N.Y. Thursday.

Dear Edith, Do forgive the inelegance of this post card, but I'm working on leads to try to get her to see you, the new gallery and the Dove show next Tuesday. May the Gods and the Saints and all the kit and kaboodle of the elements help! If not Tuesday, then perhaps some time during the show. How are you? Darn busy, of course, so briefly and hopefully,

Mary Ralston

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‘U S POSITIVE

[illegible]

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y.

Dear Charles;

Your letters remained unanswered not because of neglect on my part, but because I did not know how to answer them. It has always been exceedingly difficult for me to be entirely outspoken with you. You have a very special sensitiveness that makes it impossible for me to say anything which may prove painful to you.

You must take into consideration that you have a powerful weapon to wield over me. Your work. On every occasion when for some unknown or known reason I have offended you, you stopped working, and thus developed a constant sense of guilt in me - ~~guilt~~ a sense of guilt which is beyond expression. Knowing so much about my past, you must realize that the only god-~~recogni~~ religion I have is "art". It may sound naive, sentimental or affected, but I can honestly say, without hesitation that this is so. I married Sam when I was convinced that I did not love him, but his work meant more than the ideal relationship to me. I proved it for myself, in any event, over a period of years, until I reached a true maturity and a personal egotism which made me take my own life into major consideration. I devoted myself to the gallery with a passion which even my enemies recognize, and the same incentive was responsible.

Now you tell me that "Newtown" and "Ephrata" were "inspired" by me. The first cannot be, as it long preceded any. On the other hand, you produced Yachts, View of New York, the Ford group, etc. Therefore, in fairness to myself, I cannot assume credit for your peaks, nor take the responsibility for your rest periods. It is cruel to place that responsibility on me.

Last year, we discussed our relationship, and on one occasion I told you that it was impossible for us to have the complete relationship. I cannot take less than all, at this time of my life, and after a complete survey of my past. You have idealized me far beyond my natural propensities. You have a faculty for extreme enthusiasm which takes in only what you wish to see. Because you continued to expect everything, I was obliged to withdraw for your sake and possibly more for myself. Until we can I had hoped and still hope that we can arrive at a balance which will dismiss the thought of marriage, and will bring back the ideal friendship which existed and still exists - although I do not manifest it.

Did I make myself clear? I pray that I did, as this situation must revert from a painful

to believe, I cannot accept.

As I understand your letter, my release has a certain condition that I pay the gallery \$385.84, and after that is paid, I can claim my work which you have in your possession. This amount is the result of an advance payment of \$500.00 which I received in September. As I understand our contract, I was guaranteed \$1000.00 worth of purchases each year by the gallery. The prices of paintings are determined according to the initial purchase by you of six paintings for \$800.00. This initial sale was used as a guide for future purchases with a ten (10) per cent increase each year. You state that you don't have in your possession enough paintings to be able to choose the amount of \$500.00. Looking at my records, you have nine (9) oils, four (4) drawings, one (1) water color, and one (1) series of etchings, and if they were purchased from me would amount to over \$1500.00. Our contract, which starts on July 1 of each year, has been in existence ten (10) months or until May 8th, the date of your release to me. (For this year). As you are obliged to purchase \$1000.00 worth of paintings each year from me, I feel that you are violating the contract by keeping the contract ten (10) months and only purchasing paintings amounting to \$139.50. Since you do have nine (9) paintings which have not been purchased from me, how do you account for this situation?

Your use of the word "choice" and your right to have a choice in the purchase of my work seems very fair indeed - but there again, lies a misconception. In reality, the word should be "assurance". I will explain in detail this plan which you inaugurated which enables the gallery to make fifty (50) per cent of the selling price rather than the thirty-three and one-third per cent commission. During the year, the artists deliver paintings to the gallery, one or two at a time, sometimes more. Never is there a choice or purchase made at the time of delivery. (Except in the original wholesale purchase two years ago). The paintings go on exhibition at the gallery and are sent to national exhibitions. The price for each painting is automatic, according to a certain size. Artists usually receive from \$50.00 to \$200.00, and in my case, it amounted to approximately 14¢ per square inch. The paintings sell for double the amounts paid to the artist. As soon as a painting is sold it is then automatically purchased from the artist as part of the \$1000.00 yearly guarantee. In the first year with the gallery, with all the fan-fare and publicity, \$3000.00 worth of my work sold, of which I received exactly half. So, as far as choice is concerned, there is none made, since the paintings are purchased from the artist after they are sold. The proof that you don't really mean "choice" but rather "assurance" is revealed in the following situation: I brought you four paintings this Summer which you did not like too well. In your own words "they were not among your favorite Reisses" and therefore could not purchase them outright. Fine! I did believe you should be allowed the privilege of your taste.

But in your letter of May 8th, I discover that one of these paintings (Night Watch) has been purchased from me! No doubt it has been sold and therefore it is now one of your choices. This inconsistency overwhelms me!

This childish decision, as you refer to it, has been affirmed over and over again in myself. I have regained precious freedom that I almost lost. I realize that I can only find security in the preservation of a free and fearless attitude towards my work and not in your contract.

Sincerely yours,

Wallace Reiss

Wallace Reiss

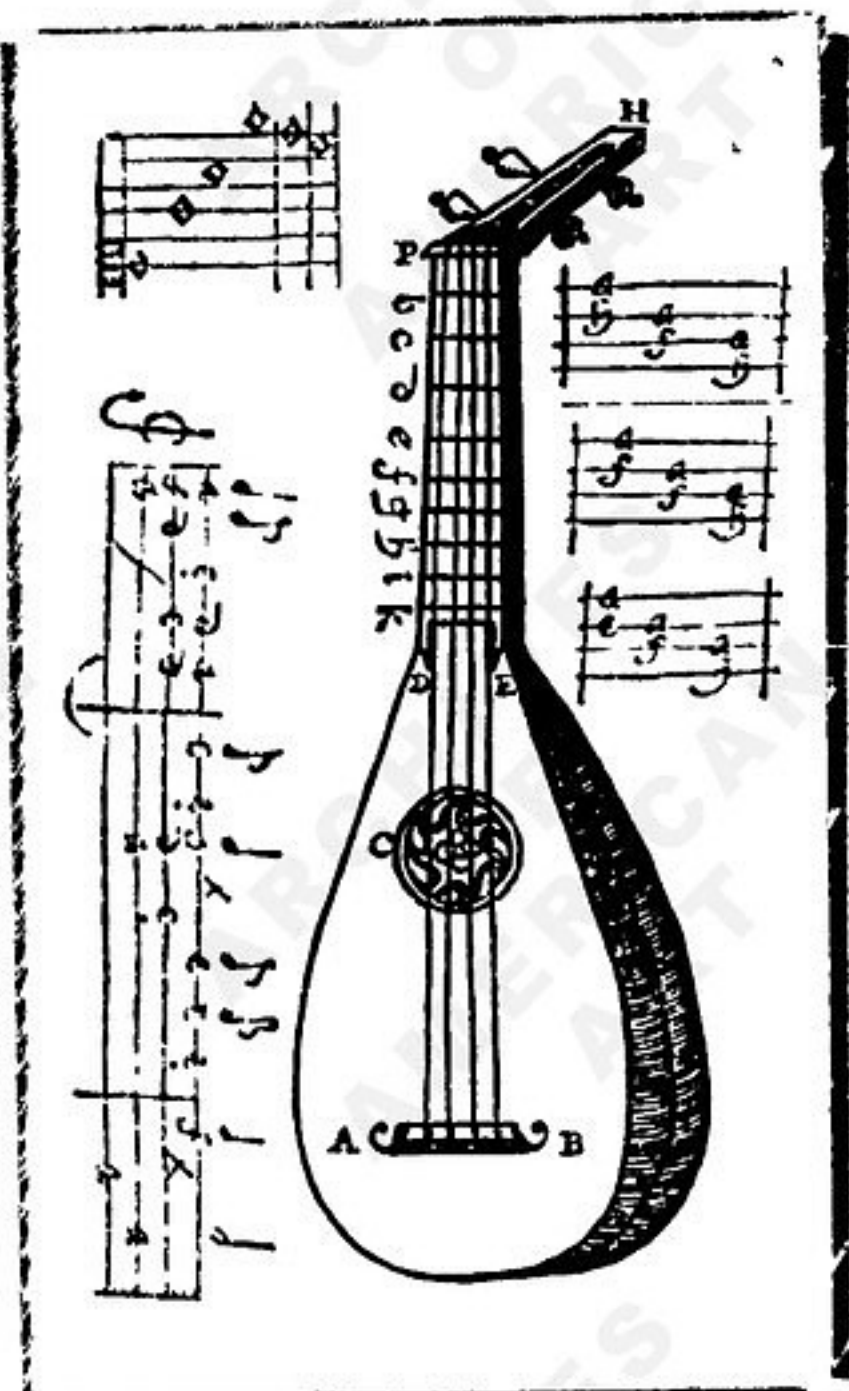
WR:k

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To _____													
Date _____	Time _____												
WHILE YOU WERE OUT													
Mr. <u>Reynolds M. Mink</u>													
of _____													
Phone _____													
<table border="1"><tr><td><input type="checkbox"/></td><td>TELEPHONED</td><td><input checked="" type="checkbox"/></td><td>PLEASE CALL HIM</td></tr><tr><td><input type="checkbox"/></td><td>CALLED TO SEE YOU</td><td><input type="checkbox"/></td><td>WILL CALL AGAIN</td></tr><tr><td><input type="checkbox"/></td><td>WANTS TO SEE YOU</td><td><input type="checkbox"/></td><td>IMPORTANT</td></tr></table>	<input type="checkbox"/>	TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM	<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	IMPORTANT	
<input type="checkbox"/>	TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM										
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN										
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	IMPORTANT										
Message <u>In 11 days</u>													
<u>Will call back</u>													
Operator _____													

Form W.O. No. 3—Goldsmith Bros., Stationers, 77 Nassau St., New York 8

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Edna: I'm back in the
swim again, if only in
a conscientious volun-
teer role. Have taken on
chairmanship of a com-
mittee to stage an im-
pressive "Vassar Collects"
show for Vassar's centen-
nial in 1961 working
with alumnae Laurin and
other distinguished alum-
nae. Have you any Vas-
sar alumnas among your
collectors, and if so, what
would you suggest we
borrow for the show?

Regards,

Bill

greetings
&
good wishes
for
the new year

the ribicoffs:
irving
belle
dara
sara

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MANDORA

Woodcut from *Harmonie universelle*

by Marin Mersenne Paris, 1636

**THE METROPOLITAN MUSEUM
OF ART**

Rogers Fund, 1957



The Alrue

THIRTY SEVEN EAST SIXTY FOURTH STREET
NEW YORK 21 N Y

The downtown Gallery
32-Two East Fifty-Fifth Street
New York.

Your kind invitation for my friend
Tsangyi Ju to the "New American Exhibition"
came during my absence. I am
most sad not to have been
there & also not to have known
of the invitation in order to have
been my profound regrets.

I shall await myself, hoping
of the pleasure of viewing the
exhibition in the near future.

Very cordially

John Hughes Richards

April 20th

TRUMBULL COLLEGE
YALE UNIVERSITY : NEW HAVEN : CONNECTICUT

My dear Mrs. Natpert —

I am still sans phrase
about your Mexico experiences.
Please write them up!

Your stunt in matching the
French Moderns with American
Primitives was much too good
an idea not to repeat. Somehow
there must be a way to present
it again with the publicity it
deserves.

After I left you I casually
sauntered out to see what I
could get for myself by way of
living quarters. I was a

TRUMBULL COLLEGE

YALE UNIVERSITY : NEW HAVEN : CONNECTICUT

little amazed to find it was
as difficult a business as
my friends had said. I was
entirely without luck. If you
have any possible angles I
might try would you let me
know of them?

Sincerely,
John Alan Richards.

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17th -

Dear Mrs. Harper:-

I was delighted with your letter - all three paragraphs of it!

First, I'm going to lend you to that Main & La Halper. I should bring some lively bidding at Parke-Bernet's whenever I choose to put it up at auction....

Secondly, what a signal honor - and a challenge - it is to have been selected for the Russian show. I applaud the choice, knowing what a fitting successor

you will be for our country and its art. Congratulations, Good wishes - the works.

Thirdly, I'm very pleased and happy at the prospect of spending an evening together in New York, and most certainly will let you know in advance what my plans will be.

Right now we're leaving for Europe (tomorrow), then for a vacation on the Cape, so late fall will find me having to go to N.Y.

A few final words. I've just sent the Main back to you via Boston Truck. It was hard - but I mustn't let myself get annoyed in the \$3000 or up bracket. However, don't for a minute think that I'm

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remindful of your special
efforts. They make me feel
affectionately yours,
Anne Nickerson

"Mother and Child" by Edna Hibel
Limited Editions — 28 Ridge Road, Waban 68, Mass

W.J. Richert
1565 N. Beverly Glenn Rd.
Los Angeles, Calif.

Dear Mrs. Halpert:

Forgive my negligence. Last August I quit my job at Westinghouse to write a novel, and since then I've been in California.

I'm still very interested in the Stasack print, but I'm also very broke. And that situation won't change until the novel is finished and I return to New York to find a job. I expect to be coming back in about two months.

Since I'm not at all sure of what my financial situation will be at that time, and because I don't want to burden you with my uncertainty, might I offer a suggestion? Could you put the print up for sale? If it isn't sold, I'll pay the balance when I can.

I hope this arrangement is satisfactory, and I look forward to seeing you when I return to New York.

Sincerely yours,

Bill Richert

Bill Richert

Mrs Aaron Richmond
129 Dean Road
Brookline 46, Mass.

Monday

Dear Mrs. Halpern -

Here are your Bolshoi tickets - after 3 phone calls & 2 letters - so you can see how happy I am to have them.

Please note that there was no Thursday performance at all, so I suggest Tues or Wed. I do hope these Tues tickets are o.k. for you.

Will write you about the Marin. The price is a stunning price. Cordially,
Aaron Richmond

Arvon Richmond
- CONCERT DIRECTION



143 Newbury St.
Boston 16, Mass.

Friday

Mrs. Edith Halpert
New York City

Dear Mrs. Halport:

I'm happy to tell you that I have four seats for you for the opening night of the Bolshoi with Ulanova at \$30 per ticket. Will you send me \$120 with a self-addressed envelope, and if you decide you can't use them, please don't hesitate to tell me that; I'll certainly understand. But, in either case, do let me hear from you within the next few days. I'd prefer to receive your letter at home--129 DeanRd, Brookline 46, for I'll be home most of next week, not here in the office.

Perhaps I should have explained in my last note to you that the Hurok office has no idea when they will receive the casting from the Russians and by that time they would not know what their situation would be on house seats.

Cordial greetings to you.

Sincerely,

Sincerely,
June McDermott

AR:d

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YALE UNIVERSITY · ELLEN BATTELL STOECKEL FOUNDATION
THE NORFOLK ART SCHOOL
NORFOLK · CONNECTICUT

August 29

Dear Edith:

I was real disappointed when Ben offered me a ride to Newtown not to be able to take advantage of it as the most likely way to get to visit you. But the time was particularly awkward in view of what I have undertaken to do here. I am the floating fixer-upper in all departments. And this has required two sudden flights down to Yale campus to bring up visual material to counter-act certain trends of thought among students, or even among faculty. The last had been just ahead of Ben Shahn's visit, the other three days previously; so that it was indicated that I stay on deck and put this material to use. The other staff members stay on the place throughout and are jealous of my departures. So they frowned upon the invitation coming just at that time.

Monday nights are mine to do with as I wish in open meeting talks in the barn. I haven't planned my talks in advance and let them take shape from the questions that arise. You must know that Ben arose many. And was the most stimulating personage we have had, or anticipate having this entire summer. In fact, he was a wow. Very rich personality, sincere, straight shooter, with a background of very human experiences. Many a life has found a turning point through his challenge. Two have been on the verge of giving up art for good; others resolved to find their souls, if any. His visit was wonderful.

Trouble I've found with Yale is that it is without a soul. But this bunch of kids assembled here from all parts of the country are a great bunch and I'm having fun contributing my bit to their development.

We had an overnight visit from Antoinette Kraushaar who was also a lender to our exhibition; and we had hoped to have you. If it is still possible, do come up. I will spend Saturday before Labor Day in the Westchester stores seeking a winter coat and some fall dresses. Did you ever shop in these branches of the Fifth Ave. dress shops? Most luxurious layouts and easy shopping.

Again, thanks for Ben Shahn. Great experience to meet him.

Most sincerely,


Maude
Maude Riley

Yale University Art Gallery

1111 CHAPEL ST., NEW HAVEN 11, CONN.

ANDREW CARNDUFF RITCHIE, DIRECTOR

Mr. and Mrs. Andrew C. Ritchie regret that
they will be unable to accept the kind
invitation of the Downtown Gallery to a
Preview Reception on Monday, September 30.



-After publishing in issue on regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Yale University Art Gallery

1111 CHAPEL ST., NEW HAVEN 11, CONN.

ANDREW CARNDUFF RITCHIE, DIRECTOR

Mr. and Mrs. Andrew Ritchie
regret that they are unable
to accept the kind invitation of
Edith Gregor Halpert
for cocktails on Monday, May 6

-Not to publish information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**SERVICES FURNISHED TO PROPRIETARY LESSEES
WITHOUT EXTRA CHARGE**

1. A master television antenna is maintained for the use of all proprietary lessees at an annual charge of \$10.00.
2. Proprietary lessees are entitled to customary general hotel cleaning service as follows:
 - (a) One general cleaning per month to consist of vacuum cleaning, high dusting, window washing and bathroom cleaning.
 - (b) Ordinary hotel chambermaid service.
 - (c) Night maid service every night, consisting of turning down beds, emptying ashtrays, emptying trash baskets, tidying up room.
 - (d) Change of bed linen twice a week.
3. The hotel will furnish the following supplies to all proprietary lessees: Soap, matches, toilet tissue and stationery, and ordinary light bulbs.

SERVICES FURNISHED TO PROPRIETARY LESSEES WITH CHARGES AS INDICATED

1. Each proprietary lessee will be charged \$3.00 per month for each private telephone line in the lessee's apartment.
2. Each proprietary lessee will be charged \$50.00 per annum per unit (regardless of size of unit) for each air-conditioning unit in the lessee's apartment, payable on May 1st of each year beginning May 1956. This charge is to cover electric current consumption; it does not cover any cost of installation, removal or maintenance of any such unit.
3. In any instance where private work, such as painting, furniture or upholstery repair, cleaning and hanging of curtains and drapes, carpentry work, and plumbing and electrical installation for a proprietary lessee is performed by any member of the maintenance crew of the Hotel, the proprietary lessee will be required to pay for such service at the rate of \$3.50 per hour or fraction thereof per man, plus cost of materials. If the work requested is such as cannot feasibly be performed by hotel employees, the manager will be glad to recommend outside contractors, if the tenant so desires.

RITZ ASSOCIATES, INC.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

Fredrik RIVH
24 rue Stels 24
PARIS (14^e)

5/1/58

Messieurs,

Peintre antillais
(Guadeloupe) installé à Paris
où j'expose régulièrement
mes œuvres, je suis intéressé
à exposer dans votre galerie
au cours de 1959 ou 1960.

Ma peinture est
inspirée de scènes de la vie
quotidienne des CARAÏBES. Le
MUSEE NATIONAL d'ART Moderne
de PARIS achète mes tableaux.

Je serais
heureux d'avoir une réponse de
vous.

Agriez Messieurs
mes sincères salutations.

FR

red roses
Good Luck on your
opening.

Warren Alpert
and Board of Directors
Ritz Associates, Inc.